

СНИМАЕТСЯ КИНО

Слова О. РЯБОКОНЯ

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Музыка А. КАЛЬВАРСКОГО

Выразительно

нар

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of a piano accompaniment and a vocal line. The piano part uses a variety of chords including C7m, Cm, Ab, C7, Cm6, and Ab. The vocal line includes two verses of lyrics. Dynamics such as *f* and *p* are indicated throughout the score.

Lyrics:

1. Мо_тор! Хло_пуш_ка! Выст_рел! Кро_ва_ва_я лу_
 2. Мо_тор! Хло_пуш_ка! Взры_вы! Вся бан_да на_по_
 _на! На_тит_рах вы_па_да_ю из ок_
 _вал! Чет_вер_тым спра_ва в кеп_ке я ле_
 _на, вы_па_да_ю из ок_(H)на. у
 _жал, в кеп_ке спра_ва я ле_жал. у

B^b

всех, кто э - то ви - дел, в ду - ше ро - дил - ся крик, а
 всех, кто э - то ви - дел, в ду - ше ро - дил - ся плач, уж

D^{dim}7 **G_m**

ре - жис - сер ска - зал мне на - пря - мик: — Иг - ра - ешь
 боль - но а - та - ман их был го - ряч. Иг - ра - ю

C_m **C_m**

роль, та - ку - ю роль! Да, в э - пи - зо - де, без - услов - но, в э - пи -
 роль, та - ку - ю роль! Да, в э - том гри - ме, без - услов - но, в э - том

C_m^6 C_m^7 G^7 $C^\# \dim$ G^7

-зо_де, без_у_слов_но, ты ко_роль!
 гри_ме, без_у_слов_но, я ко_роль!

А что о_

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in a treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in a grand staff (treble and bass clefs). Chord symbols are placed above the vocal line. The lyrics are: '-зо_де, без_у_слов_но, ты ко_роль! гри_ме, без_у_слов_но, я ко_роль! А что о_'. The piano accompaniment features block chords and moving bass lines.

$D^{\dim 7}$ G^7 B^6 G^7 $D^{\dim 7}$

-на, а что о_на? О_на по-преж_не_му, не

Detailed description: This system contains the second two lines of the musical score. The top line is the vocal melody in a treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in a grand staff. Chord symbols are placed above the vocal line. The lyrics are: '-на, а что о_на? О_на по-преж_не_му, не'. The piano accompaniment continues with block chords and moving bass lines.

G^7 C_m^7 C_m^6 A^b C_m

мной у_вле_че_на.

1.

Detailed description: This system contains the third two lines of the musical score. The top line is the vocal melody in a treble clef, with lyrics underneath. The bottom two lines are the piano accompaniment in a grand staff. Chord symbols are placed above the vocal line. The lyrics are: 'мной у_вле_че_на.'. A first ending bracket labeled '1.' spans the end of the system. The piano accompaniment features block chords and moving bass lines, with a forte 'f' dynamic marking.

2.

C#m

-на.

3. Мо..

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is C#m. The piano part includes a forte (f) dynamic marking.

C#m

C#m

A

(4)_торі

Хло_пуш_ка!
Хло_пуш_ка!

Смо_кинг!
Свадь_ба!

И все спе_шат на
Не_вес_та не_вер_

Musical score for the second system, featuring a vocal line with lyrics and piano accompaniment. The key signature is C#m. The piano part includes a piano (p) dynamic marking.

C#m

p

C#m

G7

балі
_на!

На
И

зад_нем пла_не в лу_жу я у_
тут я сно_ва вы_пал из ок_

Musical score for the third system, featuring a vocal line with lyrics and piano accompaniment. The key signature is C#m. The piano part includes a piano (p) dynamic marking.

С#_m E⁺⁵ H

— пал. у всех, кто э — то ви — дел, в ду —
 — на. у всех, кто э — то ви — дел, в ду —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4 (pал.) and a quarter note A4 (на.) in the first measure, followed by a quarter rest and a quarter note G4 (у) in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a half-note chord in the first measure and a half-note chord with a grace note in the second measure.

H⁷ A⁷

— ше ро — дил — ся смех, а ре — жис — сер сме — ял — ся дол — ше
 — ше ро — дил — ся стон. Ведь я в не — е от — ча — ян — но влюб —

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes G4 (ше), A4 (ро), B4 (дил), A4 (ся), G4 (смех), a quarter rest, and a quarter note G4 (а) in the first measure. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a half-note chord in the first measure and a half-note chord with a grace note in the second measure.

D#₇ G#⁷ С#_m

всех. Иг — ра — ю роль, смешну — ю
 — лен! Про — па — ла роль, та — ка — я

Detailed description: This system contains the final two measures. The vocal line has a quarter note G4 (всех.), a quarter rest, and a quarter note G4 (лен!) in the first measure. The piano accompaniment features a bass line with triplets in the left hand and chords in the right hand, including a half-note chord in the first measure and a half-note chord with a grace note in the second measure.

C#m

роль роль! Да, Да, в э - том гри_ме, без_у_слов_но, в э_том
в э - том филь_ме, без_у_слов_но, в э_том

p

C#m6 C#m7 G#7 F#7/9

гри_ме, без_у_слов_но, я ко - роль!
филь_ме был я все-та_ки ко - роль!

G#dim G#7 G#7 H G#7

А что о - на, а что о - на? О - на по -

p

D#m G#7 1. C#m7 C#m6

_преж_не_му не мной у_вле_че_на.

f

A C#m C#m7 C#m6 A C#m

4. Мо_

2. E#dim F#m7 H7 E

на. Ля-ля-ля-ля, ля-ля-ля-ля,

F#m6 C#m G7

о на Жан-По_лем Бель_мон _ до у_вле_че_

C#m H C#m G#m

на.